

CLASSY RAG

Composed by

ETHEL STUART PHILLIPS

Arranged by

CLARENCE WOODS

5

Published by

ETHEL STUART PHILLIPS
FORT WORTH, TEXAS.



Seeds and their Culture. Trees and their care
 507 Houston st **DRUMMER'S** Phone L. 2700

MUSIC MARKET
 1302 Houston St., Fort Worth, Texas.

"A Classy Rag"

ETHEL STUART PHILLIPS
 Arranged by Clarence Woods

Copyright MCMXV by Ethel Stuart Phillips.

AT LAST PACKAGE!
 Was it

LAUNDRY or LEMONS?

I STILL HAVE THAT \$10

1 piece from \$200 up. Terms as you wish.

Mail to P. O. Box 7 and we'll come to see you AT ONCE

315 SOUTH LAKE STREET

FORT WORTH, TEX

The first system of music consists of two staves, treble and bass clef. The treble staff features a complex melody with many beamed eighth and sixteenth notes, and frequent use of accidentals (flats and sharps). The bass staff provides a steady accompaniment with chords and single notes.

The second system continues the piece, showing more intricate melodic lines in the treble and a consistent harmonic support in the bass. The notation includes various rhythmic values and accidentals.

The third system of music maintains the same style, with a busy treble staff and a more active bass line. The key signature and time signature are consistent with the previous systems.

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the piece with a final chord.

The fifth system shows a continuation of the piece with dense chordal textures in the treble and a rhythmic bass line. The notation is detailed, with many accidentals and beamed notes.

The sixth and final system of music on this page concludes the piece with a final melodic flourish in the treble and a resolving bass line.

A Classy Rag 3

For Good Things to EAT

Phone D 911 Guv H. Moore

FATHER AND SON, TOO

Get development through our "All around" plan

Physical, Social, Mental, and Spiritual

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. A measure number '5' is written at the top right of the first system. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the second system. The piece concludes with a double bar line at the end of the seventh system.

A Classy Rag 3